



Orpheus

NEWSLETTER OF CHORDination[®], LLC

HARMONY
IN
MUSIC
EDUCATION

Winter 2021, Volume 66

FROM JOHN JAQUA

Owner and Founder

Time to wrap up 2020! I think we have all found resilience and patience we didn't even know we had. Children have been challenged, but many of them are gaining strength to get them through those trying times that will come in later years.

I have watched our amazing teachers quickly pivot to a new teaching format and thrive. Our students barely missed a beat (haha) in their music education. We have even had some new clients join us as word got out that we had quality online lessons. Many of our teachers are also performers and after a huge hit on their income and performance schedules they have found creative ways to perform online and in person.

Our Fall Online Zoom Recital was awesome. The students did a fantastic job with their performances. Both student and teacher should be acknowledged for a job well done! The level of playing that we saw was a reminder of how music can play an important role in our lives during good and bad times.

Some radio stations have already started Holiday Music- why you wonder? Music can evoke fond memories. It is like comfort food. Music can make great gifts- sheet music, favorite artists downloads, a new instrument, a quirky instrument like a fife, kazoo, ukulele can bring an element of fun and creativity. A book of blank sheet music can encourage the creation of one's own songs. The gift of music can last a lifetime and give solace and celebration.

FOLLOW US ON FACEBOOK

CHORDination has a new Facebook page. Our future plans include featuring CHORDination news, links to teacher performances as well as a new way to communicate with families and students. Go to [facebook.com/chordination.us](https://www.facebook.com/chordination.us) and encourage your "friends" to follow us!

WINTER TERM STARTS JANUARY 4

CHORDination and Covid-19 Update: As this is being written the cases of Covid-19 are skyrocketing and we are back to stay-at-home orders. The reality is setting in that we are not likely to be out of this for awhile. Our priority is always the health and safety of our students and their families as well as our teachers. We recommend that all parties follow the state guidelines. Our preference is that lessons continue to be taught online. We recognize that though our teachers are doing an amazing job, lessons and the learning process can have its challenges. Please make sure you are communicating any concerns or feedback to your teachers so that solutions can be implemented.

A few teachers are open to limited in person lessons if guidelines are closely followed. Please understand that each teacher has their own family and living situations to be concerned about. We ask that you not pressure them into in-person teaching, but that those lessons are mutually agreed upon.

DISNEY MUSIC TRIVIA

- Which Disney Princess sings the most songs?
- Which Disney Princess sings no songs?
- What is the most popular Disney song?

REFER US TO FRIENDS OR FAMILY AND GET \$75!

ONLINE LESSONS CAN BE ANYWHERE

LEFT COAST STREAMING

Left Coast Streaming at no cost handles the live streaming of many local artists including some of our teachers.

DRUMS

Our new drum teacher **Kynwyn Sterling** came on just as Covid took off. She is a fantastic teacher with both education and experience to make for a quality learning experience. If you have a student interested in drums she has availability.

FALL ONLINE RECITAL WAS AWESOME!

On November 1 we held two online Zoom recitals for a total of 43 students. The students did a fabulous job and viewers were rewarded with well performed pieces of classical music, rock music and some terrific singing. Our teachers did a super job preparing their students for the recital. Winners of the costume contest were Delaney Wyant for Best Costume in the 1 o'clock recital as a Hot Dog; Kaia Bigelow and her family for Best Group in the 1 o'clock recital; Norah Cargill for Best Costume as a wraith in the 3 o'clock recital and Adam Dylag for Best Theme at 3 o'clock for playing the theme to Scooby Doo, dressing as Shaggy and the dog dressing as Scooby Doo! Contact Kim, chordination.office@gmail.com if you would like a link to the recording of the recital.

PIANO SANTA FOUNDATION

PSF needs your donations to continue their important work of giving pianos, lessons and offering performances for young, talented musicians who cannot afford these. To donate go to pianosanta.org.

IMPORTANT DATES

Fall Term Ends
December 18

Winter Term
January 4 - March 19

Spring Term Begins
March 29

Trivia answers: Ariel, Princess Merida from Brave, "Let it Go" from Frozen

WHY TEACH MUSIC?

Music is a science

It is exact, specific; and it demands exact acoustics. A conductor's full score is a chart, a graph which indicates frequencies, intensities, volume changes, melody and harmony all at once and with the most exact control of time.

Music is mathematical

It is rhythmically based on the subdivisions of time into fractions which must be done instantaneously, not worked out on paper.

Music is a foreign language

Most of the terms are in Italian, German, or French; and the notation is certainly not English—but a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language.

Music is history

Music usually reflects the environments and times of its creation, often even the country and/or racial feeling.

Music is a physical education

It requires fantastic coordination of fingers, hands, arms, lips, cheek, and facial muscles, in addition to extraordinary control of the diaphragmatic, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

Music is all these things, but most of all, music is art

It allows a human being to take all these dry technically boring (but difficult) techniques and use them to create emotion. That is one thing that science cannot duplicate: humanism, feeling, emotion, call it what you will.

That is Why We Teach Music!

Not because we expect you to major in music
Not because we expect you to play or sing all your life
Not so you can relax
Not so you can have fun

BUT - so you will be human
so you will recognize beauty
so you will be sensitive
so you will be closer to an infinite beyond this world
so you will have something to cling to
so you will have more love, more compassion,
more gentleness, more good—in short, more life.

Of what value will it be to make a prosperous living unless we know how to live?

THAT IS WHY WE TEACH MUSIC!