



Orpheus®

Fall Term always has a sense of “new beginnings”, though many of our teachers and students have been with us for years!

I would love to be saying that with Covid over, it all seems fresh and exciting. Unfortunately, many still are getting Covid and we are reminded that this virus seemingly has no end and still presents many challenges as we struggle to get back to normality. I would suggest that the student and teacher mask during lessons. Masks continue to be a great tool against this virus. At the very least, please respect your teacher if they want to mask- they all have different family situations. Talk to your teacher about the use of online lessons in cases of family quarantines or other times that makeups are needed.

Though these are challenges, we are also excited about some positive happenings at CHORDination. We have booked an in person Halloween recital with one of our favorite venues- Classic Pianos in SE Portland. Start planning your costume for the contest! We have also hired two new teachers, Daniel Townsend and Rachel Brashear that both come with great experience and the ability to teach several instruments. You can read their bios later in this newsletter. We are very excited about these two new additions. Send your referrals our way- we have availability!

We want to make the most of your music lessons. Contact your teachers and get scheduled for fall now, go over best ways to communicate, and ask any questions concerning our cancellation policy. Like most things- good communication is essential for a quality and successful relationship.

As the school year starts remember that music engages the brain in many ways that enhances the learning process.

**JOHN JAQUA,
OWNER AND FOUNDER**

MUSIC FACTS

If you tried to whistle on the moon, no sound would come out. Astronauts have tried to make a bit of a screech come out of their mouths, but it just wouldn't happen!

Cows definitely like classical music. Cows may produce more milk when they are listening to classical music! - funfactsforkids.wordpress.com

The term 'pop music' became commonly used in the 1950s when rock and roll music became a 'popular' hit with teenagers. - twinkl.com

What's New

FALL HALLOWEEN RECITAL

We are excited to finally be planning an in person Fall Recital at our favorite Halloween Recital venue- Classic Pianos. It has been a long time! It will be in the afternoon of Sunday, October 30. Classic Pianos is located at 3003 SE Milwaukie Avenue in Portland. Costumes are not required, but there will be a contest for Best Theme, Most Original and Overall Best. A reception will follow.

NEW TEACHERS

CHORDination has recently hired two new teachers to add to our list of quality teaching staff. Daniel Townsend has recently moved here from Santa Rosa and will be teaching piano, drums, guitar and voice. Rachel Brashear has been teaching for many years a variety of instruments including piano, guitar, and voice. Look for their bios later in this newsletter.

FALL TERM

Fall Term starts August 29 and ends December 16. We will be taking the week of Thanksgiving off as some of the school districts are taking the week off. If your teacher is in agreement then you can use this week to make up lessons if needed. The term will be 15 weeks long. When we invoice we don't take into account traditional days off like Labor Day, Veteran's Day, etc. If you have made long weekend plans just have clear communication with your teacher in advance so a makeup day can be planned. Please refer to our cancellation policy.

Things to Know

HOW TO MAKE THE MOST OF MUSIC LESSONS WITH CHORDINATION

Good communication with your teacher is essential. The start of the school year is the ideal time to go over expectations, ideal ways to communicate with one another, setting up a practice schedule that is effective. Also, reviewing school calendars, family trips and days away and letting teacher know so a plan for makeups can occur. Below is our cancellation policy that is important to understand. Please understand that at the end of a lesson the teacher is usually rushing to another lesson. Instead of holding the teacher up, ask when would be a good time to contact them should you have some concerns.

Other details to establish would be Covid protocols, online lessons as an option for makeups or sickness in the household, and anything special the teacher should know about the student. Calendars and our Cancellation Policy can be found on our website and in the quarterly newsletter.

CHORDINATION WANTS TO GIVE YOU \$75

What do you have to do? Refer friends, neighbors, and family to us for music lessons. If they sign up and pay for lessons you get \$75 credit towards music lessons. There is no limit to the amount of credits you can receive. We have teachers who can teach piano, guitar, drums, voice, flute, trumpet and more. Just tell your acquaintances to email CHORDination.office@gmail.com or call 503-896-2890 and we will go over the details of getting started with the CHORDination family. Make sure they tell me who referred them.

Calendar

Fall Term

AUGUST 29 - DECEMBER 16

Fall Halloween Recital

OCTOBER 30

Thanksgiving Break

NOVEMBER 21-25

Winter Term

JANUARY 2 - MARCH 24

CANCELLATION POLICY

Make-up lessons are given for students who cancel lessons because of illness or extenuating circumstances when teachers are notified at least 24 hours in advance. Make-up lessons are not guaranteed for cancellations due to personal scheduling conflicts (e.g. school, extra-curricular activities). This can apply to online lessons too. Teachers have created their schedules around each expected lesson. Talk to your teacher about any scheduling conflicts. The use of online lessons is a great tool for makeup lessons.

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Music Jokes

What do you say to the musician playing the triangle in the orchestra?

Thanks for every ting.

What do you get if Bach falls off his horse but has the courage to get back on and keep riding?

Bach in the saddle!

Why did the tortilla chip start dancing?

Because they put on the salsa.

How do you make a bandstand?

Take away their chairs.

What do you call a guy who's really loud?

Mike!

“A music teacher helps their students find the song in their heart and the beat in their feet and a passion for life.”

AUTHOR UNKNOWN

Meet our new teachers

RACHEL BRASHEAR

Rachel Brashear grew up in Oklahoma City and Branson, Missouri, surrounded by a family of musicians. She was raised playing fiddle, guitar, and piano with her grandfather (a member of the Western Swing Hall of Fame) and with her parents, who performed professionally throughout the Midwest. She was exposed to a variety of genres and musical experiences at a young age and was performing on stage by the age of 6. Rachel received a Bachelor's Degree in Commercial Music from the Academy of Contemporary Music at the University of Central Oklahoma, and has been an active performer and teacher throughout her adult life. She has a passion for writing and performing original material, as well as taking on exciting projects like The Music of Twin Peaks, an all-female Dolly Parton cover band, and performing standards and other varied covers with her bassist and partner in the Portland area. Rachel brings versatility, passion, and knowledge to her teaching. She has over 15 years' experience working with students of all ages and abilities. Rachel specializes in balancing technical skill and theory understanding with creativity and fun - and catering each lesson to the individual student's abilities and goals.

DANIEL TOWNSEND

Daniel Townsend is a guitar, drum, piano, and vocal instructor of eight years and counting. Born and raised in the Bay Area of Northern California, he began his musical journey learning piano in elementary school. He began playing marching snare/bass drum, and discovered his passion for vocals and guitar. While attending Analy High School, Daniel continued to fine tune his skills in musicianship and was part of the Honor Choir of his school. After graduating, Daniel received his Associate's degree in music, and went on to graduate from Sonoma State University with a B.A. in Jazz Studies for Guitar. Daniel was awarded the "Outstanding Musicianship Award; in recognition of musical excellence", at the 30th annual CSU East Bay Jazz Festival. Daniel was also awarded the title of "Distinguished Jazz Musician" by Dr. Douglas Leibinger, Director of Jazz studies at SSU.

Since High School, Daniel has been teaching private music lessons, gaining experience teaching all different ages and styles of music. His teaching style is based in adapting to the way others like to learn; he will tailor lessons towards your musical interests. "My approach is all about working collaboratively with students to allow them to learn in a way that is fun, engaging, and feels natural to them. Because of this my student's abilities and appreciation of music continue to grow, and many of my students have been with me for multiple years."

Along with being an instructor, Daniel has always had a passion for live performance. From drumming in Country bands, fronting an Iron Maiden cover band as a vocalist, and playing guitar in Jazz, Rock, Progressive Metal, and Blues groups, Daniel has years of experience on stage.

Why Teach Music?

MUSIC IS A SCIENCE

It is exact, specific; and it demands exact acoustics. A conductor's full score is a chart, a graph which indicates frequencies, intensities, volume changes, melody, and harmony all at once and with the most exact control of time.

MUSIC IS MATHEMATICAL

It is rhythmically based on the subdivisions of time into fractions which must be done instantaneously, not worked out on paper.

MUSIC IS A FOREIGN LANGUAGE

Most of the terms are in Italian, German, or French; and the notation is certainly not English but a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language.

MUSIC IS HISTORY

Music usually reflects the environment and times of its creation, often even the country and/or racial feeling.

MUSIC IS PHYSICAL EDUCATION

It requires fantastic coordination of fingers, hands, arms, lip, cheek, and facial muscles, in addition to extraordinary control of the diaphragmatic, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

MUSIC IS ALL THESE THINGS, BUT MOST OF ALL, MUSIC IS ART

It allows: human being to take all these dry, technically boring (but difficult) techniques and use them to create emotion. That is one thing science cannot duplicate: Humanism, feeling, emotion, call it what you will.

THAT IS WHY WE TEACH MUSIC!

Not because we expect you to major in music

Not because we expect you to play or sing all your life

Not so you can relax

Not so you can have fun

BUT... so you will be human

so you will recognize beauty

so you will be sensitive

so you will be closer to an infinite beyond this world

so you will have something to cling to

so you will have more love, more compassion, more gentleness, more good

in short, more life.

Of what value will it be to make a prosperous living unless you know how to live?

THAT IS WHY WE TEACH MUSIC!
